



**Creative Bridges: Working with Words for Wellbeing
Day One: Saturday 29th July**



10.00-10.30 am	Registration			
10.30 – 11.00 am	Introductions – Richard Axtell & Mel Ciavucco (Conference Coordinators), Clare Scott & Claire Williamson			
	Research	Writing with people affected by trauma	Writing in groups	Good practice and evaluation
11.10-12.30 pm	<i>The Tiger Who Came to Tea: Playing with the potentiality of research impact</i> - by Tony Wall Chair: Barbara Bloomfield	<i>CWTP and Acquired Brain Injury: notes on delivery</i> - by Louise Emma Fellows Chair: Lorna Hill	<i>The Group As Poem: Writing for Well-being in the contexts of Modernism, Post-modernism and Beyond</i> - by Graham Hartill Chair: Christina Shewell	<i>A Fine Balance: Preparing and Supporting the Creative Writing for Therapeutic Purposes (CWTP) Practitioner</i> –by Claire Williamson Chair: Nicola Sinclair
12.30 – 1.30 pm	Lunch and Poster Presentations by Larry Butler, Kylie Fitzpatrick, Asha Sahni and Christina Thatcher			
1.30 – 3.00 pm	<i>Creativity and Research - How do they go together?-</i> by Kim Etherington Chair: Tony Wall	<i>Poetry as First Port of Call for Newly Arrived Children</i> – by Cheryl Moskowitz Chair: Louis Emma Fellows	<i>Group Work in End of Life Care</i> – by Helen Stockton Chair: Graham Hartill	<i>Feedback Informed Practice</i> – by Nigel Gibbons Chair: Victoria Field
3.00 – 3.30 pm	Break			
3.30 – 5.00 pm	<i>Sounds and Words in Brain and Body: Connections to Well-being</i> by Christina Shewell Chair: Kim Etherington	Writing With Women – by Lorna Hill Chair: Cheryl Moskowitz	<i>Playdough and Understanding Externalising Devices</i> - by Barbara Bloomfield Chair: Helen Stockton	<i>Writing for Well-being Group Intervention in an Older Persons Mental Health Service: The Isle of Man Experience</i> –by Susan Ferry & Nicola Sinclair Chair: Nigel Gibbons
5.00 – 5.30 pm	Plenary: Claire Williamson & Barbara Bloomfield			
6.00 – 7.00 pm	Evening Meal			
7.00 – 8.00pm	Open Mic			



Creative Bridges: Working with Words for Wellbeing
Day Two: Sunday 30th July



10.00-10.30 am	Registration			
10.30 – 11.00 am	Speaker: Charmaine Pollard - Self-Care, Writing and Trauma			
Strands	Research	Writing with people affected by trauma	Writing in groups	Good practice and evaluation
11.10 - 12.30 pm	<i>Well words: An autoethnographic and heuristic study exploring language inspired by the well archetype and the impact of CWTP at the Chalice Well –by Dawn McHale</i> Chair: Kate Pawsey	<i>The paper isn't judging – by Jeannie Wright & Dr. Ravi Thiara</i> Chair: Georgie Oldfield	<i>Memory and metaphor - group work with bereaved adults - by Jane Moss</i> Chair: Dolly Garland	<i>From Writing to Research – Lessons learned from poetry, the community and academia – by Christina Thatcher</i> Chair: Lily Dunn
12.30 – 1.30 pm	Lunch and Performance Poet Frank Thomas			
1.30 – 3.00 pm	<i>Poetry Therapy and the Therapeutic Effects of Metaphor for People Diagnosed with Psychosis – by Karoliina Maanmieli & Elisa Auvinen</i> Chair: Dawn McHale	<i>Voice & Witness: Rethinking creative writing pedagogy for mental health- by Carolyn Jess-Cooke</i> Chair : Jeannie Wright	<i>Ready or not, one day I shall die – and so will you! – by Larry Butler</i> Chair: Jane Moss	<i>Roots and Branches of Good Practice – Into the Woods – by Victoria Field</i> Chair: Claire Williamson
3.00 – 3.30 pm	Break			
3.30 – 5.00 pm	<i>Non-Sense? Play, Pointlessness, Pens and Points in Research and Creative Writing for Therapeutic Purposes by Kate Pawsey & Fiona Hamilton</i> Chair: Elisa Auvinen	<i>The benefits of therapeutic journaling in the treatment of PTSD and chronic pain – by Georgie Oldfield</i> Chair: Asha Sahni	<i>Meet Your Muse - by Dolly Garland</i> Chair: Larry Butler	<i>Creative Writing: Is it time to challenge the distinction between writing well and writing to get well? (Panel) – by Lily Dunn</i> Chair: Francesca Baker
5.00 – 5.30 pm	Plenary: Clare Scott & Nigel Gibbons			